

# Playbacks for drummer Vol. 10 - The Rock

by Gilles Bartholmé

1

4/4

5

9

13

17

21

25

29

33

37

41

45

49

The image displays a drum score for a piece titled 'The Rock' by Gilles Bartholmé. The score is written for a single drum, indicated by a single staff with a double bar line. The time signature is 4/4. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 marked at the beginning of their respective lines. The patterns are complex, involving many beamed notes and rests, suggesting a fast and intricate drum part.

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53

57

61

65

69

73

77

81

85

89

93

97

101

The image displays a series of drum notation staves for a piece titled 'The Rock'. The notation is organized into two main sections. The first section, spanning measures 53 to 69, consists of five staves. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is complex, featuring a variety of note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The second section, spanning measures 73 to 101, consists of seven staves. These staves are simpler, primarily using quarter and eighth notes with rests. The notation is presented in a clear, black-and-white format, suitable for a drum score.

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This image displays a series of ten staves of drum notation for the song 'The Rock'. Each staff begins with a measure number: 105, 109, 113, 117, 121, 125, 129, 133, 137, 141, 145, 149, and 153. The notation is written on a five-line staff with a double bar line at the beginning of each staff. The rhythm is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are occasional rests and longer note values. The notation is presented in a clear, black-and-white format, suitable for a drum score.

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The image displays seven staves of musical notation, each representing a different drum part. The staves are numbered 147, 148, 149, 150, 151, 152, and 153, with the final staff ending at measure 154. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation is written on a five-line staff with a treble clef. The drum parts are represented by various note values (quarter, eighth, and sixteenth notes) and rests, indicating the timing and pitch of the drum strokes. The notation is arranged in a way that allows the drummer to read the parts from left to right, with the staves stacked vertically. The notation is written in a style that is common for drum notation, with the notes placed on the lines and spaces of the staff. The staves are numbered 147, 148, 149, 150, 151, 152, and 153, with the final staff ending at measure 154. The notation is written in a style that is common for drum notation, with the notes placed on the lines and spaces of the staff.